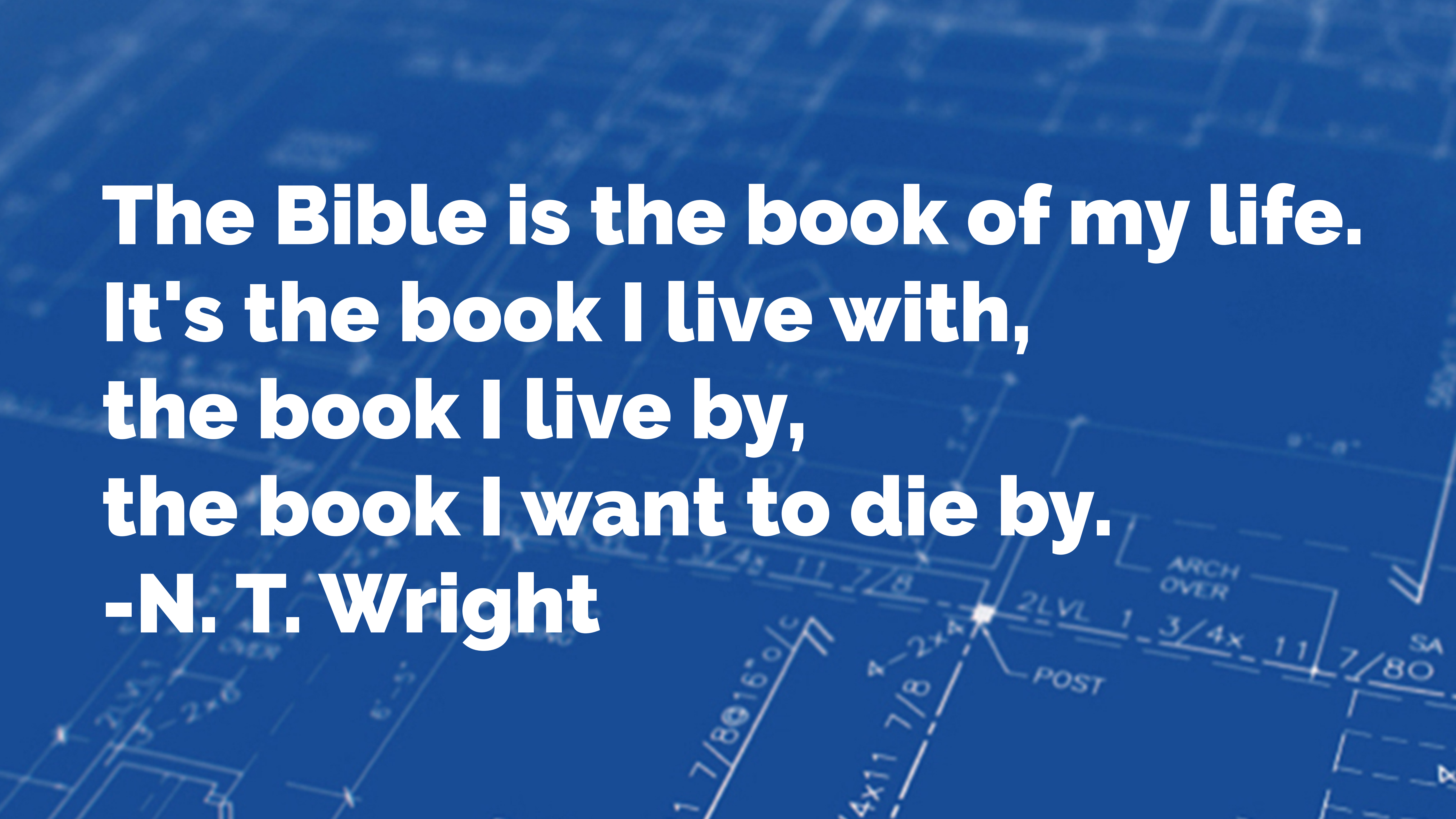




**TITUS**

**A BLUEPRINT  
FOR THE CHURCH**

The background is a blue-tinted architectural blueprint. It features various technical drawings, including lines, rectangles, and circles. Text on the blueprint includes "ARCH OVER", "2LVL 1 3/4x 11 7/8", "POST", and "SA 7/80".

**The Bible is the book of my life.  
It's the book I live with,  
the book I live by,  
the book I want to die by.**

**-N. T. Wright**

# **Titus 1:1-4 (page 998)**

**Paul, a servant of God and an apostle of Jesus Christ, for the sake of the faith of God's elect and their knowledge of the truth, which accords with godliness, <sup>2</sup> in hope of eternal life, which God, who never lies, promised before the ages began**

# **Titus 1:1-4 (page 998)**

**<sup>3</sup> and at the proper time manifested in his word through the preaching with which I have been entrusted by the command of God our Savior; <sup>4</sup> To Titus, my true child in a common faith: Grace and peace from God the Father and Christ Jesus our Savior.**

The background of the image features several rolled-up architectural blueprints and blueprints spread out on a surface. The blueprints are rendered in a light blue, semi-transparent style, showing various architectural drawings, lines, and text. The overall color palette is a range of blues, from light to dark. A dark blue horizontal band is overlaid across the middle of the image, containing the main text.

# **INSTRUCTION TO THE CHURCH**

## **TITUS 1:1-4**



# PAUL, A SERVANT OF JESUS

**READ Acts 9:1-22 this week**



# THE GOSPEL TRANSFORMS PEOPLE

**2 Cor 5:17; Titus 3:5; Rom 10:9; Titus 2:11-12**



# PAUL, A SERVANT OF JESUS

**Ex 31:1-6; 1 Tim 1:16; Rom 1:16**





# DEVOTE YOURSELVES TO GOOD WORKS

**Titus 1:16; 2:7, 14; 3:1, 5, 8, 14**



# PAUL, AN APOSTLE OF JESUS

**1 Thes 2:13; 2 Pet 3:15-16; 1 Cor 12**

The background features a light blue color scheme with architectural blueprints and a rolled-up document. The blueprints show various geometric shapes, lines, and technical drawings. The rolled-up document is positioned diagonally across the upper portion of the image.

# **TITUS, A SON IN THE FAITH**

**Titus 1:4; 2:7; 2 Cor 2:13; 8:23; 12:18; Gal 2:3**



Paul's ship is lost in a storm

- Paul's third missionary journey (outbound)
- Paul's third missionary journey (inbound)
- Paul's voyage to Rome

**CRETE = carnal; fleshly**

0 100 200 300 mi

0 100 200 300 400 km

The background is a blue-tinted architectural blueprint. It features various technical drawings, including structural elements like beams and columns, and annotations such as 'ARCH OVER', '2LVL 1 3/4x 11 7/8', and 'POST'. The text is overlaid on this background in a large, bold, white font.

**Just as the the gospel transformed  
Paul, Titus, and Crete...  
it can transform us and our city!**

The background features several rolled-up blueprints and architectural drawings, some partially unrolled, showing detailed floor plans and technical drawings. The overall color palette is a range of blues, from light sky blue to deep navy blue.

# **INSTRUCTION TO THE CHURCH**

## **TITUS 1:1-4**